

11 pm & 1 a
...so...join in the
trip to funsvil
!! BE THERE

Saturday, Nov. 22nd
Kennys Castaways
157 Bleeker Street
11 pm & 1 am
so join in the
trip to "funville"
!! "BE THERE" !!

November 2, 1991
8:00 P.M.
C.A.H.S. Auditorium
ALL TICKETS

ALL TICKETS \$5.00
PRE-TICKET SALE
10:30 - 1:30
CASH ONLY

ONLY
CAHS MAIN OFFICE
BEGINNING OCT. 14

LIMITED TICKETS AT THE DOOR

sponsored by:
the *Prom Committee*
FOR INFORMATION: Pittsburgh for charity



THE ZIPPER RELEASE DEBUT — Cannibal! Zipper recently released their debut album, "Top Shelf," which has already been released as a single. Approximately 100,000 copies are being distributed nationally, through MCA / Gold Dust

Zipper's top shelf to

ZIPPER
By Laura Lee Stapp
Courier Staff Writer
Zipper has always felt
the Confederate rock band is
"Top Shelf."
The four musicians are cut-
tingly happy to convince the
world of southwestern of the same
fact, via their first nationally
released album last summer.
But in Atlanta last summer,
the Zipper's debut was evenly
received, nationally. The first
single, released as a single in
"Top Shelf," hard-eggs
"Rock that's already receiving
plenty of love," according to
regional — play, according to
group manager — Atlanta Jam
May.
Like many debut albums, this
band's songs titled The Zipper's
Confederate residents will be in-
terested to learn the cover
features a railroad theme — and

By Mary Catherine

Always proud of their back ground and referred to by their first name - as - A true citizen joined with a progressive bent. Connertholler's men The citizens recently named a regional center by naming on the hill for the Friday, Nov. 23 Charles James at Pittsburgh - 1974 Memphis The project is an annual fund raising for "Save the TWA," and has been a success for several years.

Also on the bill are popular area artists Donnie Iris, Joey G. and The Clarks, featuring another area showcase through South Connellsville's Hotel Blues. Promoting the concert are Pittsburgh radio station WIVK and District 10's English Productions.

Band History Recalled
Cellaun: guitarist/vocalist Vinty Q., bassist Gary Fava, baritone (Park Detry) and newest addition to the band, drummer Tommy Angelino, recently discussed the band's plans, including a spring follow-up to their debut album, *The*

"We have spent most of the year trying to build up our Tri-State and Pittsburgh following," Calabrese explained. "We spent three years before that in New York, trying to get the record deal. The band is now signed with Gold Disc, a division of MCA Records, and when we get back to town we had re-introduce the band to the area."

The band is also still pushing the album, which is available at record stores.

"We are happy with the album and its distribution."

"We got a good push from the record company and we are in the process of negotiating for more money for a video and to get us ready for a national tour," he added.

The head got what Vince earned. "As every level deal is a good deal, not a bad deal, but better than most. We hope renegotiate and get better continuous promotions for the brand. The owner company is basically happy because we sell regionally."

The band recently added a member to its line-up. Tom Aquilino, who replaced the drummer Johnny Day. The reasons friendly with Day, left to pursue other endeavors.

As for Angela, she was kidnapped from her home in Florida, and she is now in the hands of the kidnappers. What will these attendants do for her? They are not sure.

course, as well as "Toss
ing," and a ballad tempo
the road and which Col
Vince Q have yoking
cool. "The Maid Is
Away."

"And we'll close with
dynamic and most
piece, "Rock Now,"
and."

The Zippers. River.



ZIPPERS PERFORM. — Connellsville's The Zippers will perform Friday, Nov. 23, at the Syria Mosque, Pittsburgh, as part of the Charity Jam concert. Shown above, clockwise from left, are Vinnie Q. Terry Callahan, Tommy Angelini and Gary Barnhart. (Courier Photo by John F. Brothers)

another feather to their author's cap with the book's Northern tour and nomination for three "Pittsburgh Press" awards. But "the boys," as the author calls his co-authors, are so quick to acknowledge their local collaborators, including the fans who turn out to hear them play. There are a lot of "behind